ART WORK SPECIFICATIONS:

Here are the specifications of what can be entered in both 2D and 3D. Your students work and presentation needs to Be durable. Please make sure to review these rules as we do not want any of your students to be disqualified.

4) ***Specifications of Two-dimensional Artwork:***

Materials may extend up to three (3) inches beyond the wall or display surface.

Two-dimensional entries that are heavy or fragile must have an attached hanger.

Two-dimensional artwork must be no larger than 24” X 36”, including mat or mount

Artwork cannot exceed a weight of 50 pounds.

Textiles, canvas paintings, and shaped canvases do not require mats, but must have

an attached hanger.

All other 2D artworks must be matted or mounted with sturdy white or black mat

board or poster board with full supportive attached backing

No liners or additional inner mats allowed

Textile entries must not exceed 36” in any direction

No frames, glass coverings, or acetate will be accepted in the preparation of artworks

All artworks must be dry or fixed

At the Regional Director’s discretion, the assistance of the teacher may be required

to transport any artwork that is large, fragile, valuable, and/or exceptionally heavy.

2D pieces that are delicate or fragile, relief, or have protruding hangers must be in a

box to protect the artwork.

All 2D artworks entered must have a protective fold-over/flap cover to protect the

artwork.

DVD or external portable storage device for a digital still image or animation must

be put in a bubble padded, 9 x 12 envelope with still image printed and attached to

the front of the envelope.

(5) ***Specifications of Three-dimensional Artwork:***

Three-dimensional artwork must be no larger than 24” X 24” X 36” in total

dimensions including the base

Artwork cannot exceed a weight of 50 pounds including the base

Must be sturdy and able to stand alone without other means of support

If a sculpture has a base, the base must be attached. Installations not attached to a

base must meet all size specifications and the student must set up and dismantle the

installation.

Must be transported to the juror in an enclosed corrugated cardboard or wooden box

with adequate packing materials. All boxes must be suitable for shipping. Each

artwork must be in its own individual box (do not put more than one artwork in a

box).

A duplicate *Student Intent and Artwork Identification Form* and an 8½” X 11” photo

of the artwork must be attached on the outside of the box.

Three-dimensional artworks arriving without the proper packing will be disqualified.

At the Regional Director’s discretion, the assistance of the teacher may be required

to transport any artwork that is large, fragile, valuable, and/or exceptionally heavy.

6) ***Durability Policy*:**

All submitted artworks, both 2-D and 3-D, must be durable enough to withstand handling

and transportation. The structural integrity and durability is the sole responsibility of the

student under the direction of their sponsor teacher. In an effort to protect student

artworks, all 2D artworks entered must have a protective fold-over/flap cover to protect

the artwork and all 3D artwork entered that is too fragile to travel may not be transported

or exhibited at selected venues outside of the state event, including *Gold Seal* winners.