**originality**

VASE prides itself on being a competition of original art student work. This is one of the reasons there are a lot of self-portraits in VASE, because you are your most original subject. That does not mean that only portraits win at VASE, but only Original art does. Last year we had an outstanding amount of work show up to VASE all across the state that was plagiarized and had to be disqualified. Our goal this year is to put you the teacher in charge of helping each of your students make it through qualifications. Please check each of your students work to make sure that they are adhering to the Originality rules.

 **(1) *Originality:***

(A) All artworks are required to be **original in composition and content** and

individual expression. TAEA VASE strictly adheres to Fair Use and Copyright

Law as stated in the U. S. Constitution Art. I, § 8, cl. 8. *No Laser Photocopied*

*Artworks - Artworks must be original*. If a teacher has any doubt about the

originality of an artwork, the work should not be submitted (refer to the

Qualifications Checklist in Addendum B).

(B) Copying or reproducing in any media a published image, photograph,

album/CD/DVD cover, how-to book, magazine, image from Art History, etc., is

not original and will be disqualified. Artwork including any licensed character is

not allowed.

(C) All resources and references must be attached to the back of the artwork. These

include but are not limited to student photographs, student sketches, studentdirected

photographs, and any additional secondary references (Secondary

References may include but are not limited to magazines, textbooks,

downloaded images, photo files, etc.) used to develop an artwork by nonmechanical

means. The use of *Public Domain* images are allowed only if the

images are manipulated and do not constitute the main idea of the entry.

(D) Photographs taken by an art instructor are considered professional due to the

teacher’s training. They may be used as secondary reference material only.

Copying a photograph exactly, either a professionally created photograph or a

photograph taken by an art teacher, in any media for any work entered is

prohibited.

(E) Images traced with the use of an overhead or opaque projector or other

mechanical means are prohibited. Artwork from direct observation is

encouraged.